A

CATALOGUE

OF

The Capital, Extensive, and very Valuable Collection

OF

Chiefly Italian

PICTURES,

AND CHOICE SPECIMENS

Of the Illustrious Founder of the English School,

SIR JOSHUA REYNOLDS:

The genuine Property of the late

CALEB WHITEFOORD, Esq. F. R. & A. S. Dec.

Distinguished for his genuine Taste in the Virtu.

This Valuable Assemblage of Pictures Collected by him, during a long series of Years at a very considerable Expence, presents a Choice Treat to the Eye of the Scientific Collector;

Comprises the Works of

RAPHAEL,	TITIAN,	CARRACCI,	C. MARATTI,
J. ROMANO,	P. VERONESE,	DOMINICHINO,	MURILLO,
P. DEL VAGA,	SCHIAVONE,	GUIDO,	POUSSIN,
CORREGGIO,	TINTORETTO,	ALBANO,	LE SEUR,
SCHIDONE,	BASSANO,	E. SIRANI,	MENGS.

A variety of Interesting Portaits,

Of the Literary Friends of the deceased, and other distinguished Characters;

The Celebrated Portrait of Nelly O'Bryan;

A Study for the Portrait of Sir J. Reynolds,

In the Florence Gallery;

And a Fancy Portrait of a BOY, in SIR JOSHUA's happiest manner.

WHICH

WILL BE SOLD BY AUCTION,

(BY ORDER OF THE EXECUTORS,)

BY MR. CHRISTIE,

ON THE PREMISES,

No. 28, ARGYLL STREET,

On FRIDAY the 4th of MAY, 1810, & following Day,

PUNCTUALLY AT ONE O'CLOCK.

May be Viewed Four Days preceding the Sale, and Catalogues had on the Premises; and of Mr. CHRISTIE, Pall Mall.

Conditions of Sale.

I. THE highest Bidder to be the Buyer; and if any Dipute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again und re-sold.

II. No Persons to advance less than 1s---Above Five Pounds 2s. 6d. and so on in Propotion.

III. The Puruhaser to give in their Names and Places of Abode, and to pay down 5s. in the Pound in part of payment of the Purehase Money; in Default of which, the Lot or Lots so purchased, to be immediately put up again and re-sold.

IV. The Lots to be taken away with all Faults at the Buyer's Expenue, within One Day after the Sale.

V. To prevent Inconveniences than srequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Meney deposited in part of payment, shall be forfeited, all Lots uncleared within the Time aforsaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall bu made good by the Defaulters at this Sale.

A

CATALOGUE,

&c. &c. &c.

First Day's Sale,

FRIDAY, MAY the 4th, 1810.

Lanfranco.....	1	THE Virgin and Child
Sir J. Reynolds	2	A Sketch of Kitty Fisher as Danäe
A. Veronese.....	3	The Judgement of Paris
Joseph.....	4	The Welcome Messenger, *a pleasing picture*
Guercino.....	5	Lucretia
R. Mengs	6	A Study for two Angels in the St. Jerome of *Correggio*
Carravaggio.....	7	A Portrait
Albano.....	8	Venus and Cupid
Mola	9	Jupiter and Leda
Correggio.....	10	The Virgin and Child, in circles, *after*
Tintoretto.....	11	Venus in a Landscape
Carracci	12	Jupiter and Leda, *after*
Correggio.....	13	Venus, Cupid and Satyr, *after*

Lairesse.....	14	Venus with Cupids
Fragonard	15	Venus sleeping
Ostade.....	16	A Dutch Boor and companion
Murillo.....	17	The Adoration of the Shepherds
Vanderwerf	18	Venus and Cupid
S. Ricci	19	Bacchus and Ariadne
Primaticcio	20	The Three Graces
Carracci	21	Salmacis and Hermaphroditus
Singleton.....	22	Uncle Toby's Visit to Le Fevre, *from Sterne*
Mola	23	Venus in a Landscape, *spiritedly painted*
Trevisani.....	24	The Entombing of Christ
Correggio.....	25	Jupiter and Iö, *after*
Mola	26	Venus in a Landscape, *finely coloured*
A. Durer.....	27	Adam and Eve
Schidone.....	28	The Holy Family
F. Hals	29	A Sketch of a Female Figure and a head
Albano.....	30	Venus and Cupids, *L. Giordano*, and a ditto
Jan Miel.....	31	A Landscape with Sportsmen
Dominichino	32	An Allegorical, *style of*
Boucher	33	Diana Bathing in a Landscape
Carracci	34	St. John in a Landscape
Zuccarelli	35	Venus with Cupids, a pleasing composition
Ag. Carracci.....	36	Bacchus and Ariadne
Liberi.....	37	Danae
Velasquez	38	A Portrait, *very animated and finely coloured*
Solimeni.....	39	Mars and Venus
Carracci.....	40	Cupid extracting a Thorn from the Foot of Venus
Corregio.....	41	A fine copy of the celebrated *Notte*
L. Giordano	42	Venus and Cupid, *finely drawn and coloured*
Carracci..	43	The Virgin and Child
Sir J. Reynolds	44	A Study for the Head of David
C. Maratti	45	The Virgin, Child, and St. John in a Landscape, *a pleasing picture*
Carracci.	46	Venus and Cupids in a Landscape
Sir J. Reynolds	47	The Madona and Child
C. Maratti.....	48	The Nativity, *engraved; a pleasing composition, painted with fine effect*

Rottenhamer.....	49	The Reposo in a Landscape, *highly finished*
Vandyck.....	50	The Judgement of Paris, *on copper, finely composed and spiritedly touched*
Rubens	51	Bathsheba, *a pleasing specimen, finely coloured*
Rottenhamer.....	52	The Judgement of Paris, *highly finished*
Caracci	53	The Triumph of Venus, *a graceful composition*
C. Maratti.....	54	Bathsheba, *a pleasing picture, finely drawn and coloured*
N. Poussin.....	55	Venus and Cupid, *a spirited picture*
Carracci.....	56	The Holy Family, *fine*
Correggio.....	57	The Marriage of St. Catherine, *style of*
Cosway	58	Rinaldo and Armida, *an elegant composition*
Vandyck.....	59	The Countess of Carlisle, *very animated, painted in a silvery tone of colour*
Hoppner	60	Venus and Cupid, *a cabinet picture*
Ann Carracci.....	61	The Virgin, Child, and St. John
Carracci.....	62	Andromeda, *capital*
Carracci	63	A Portrait, *Tintoretto;* and Christ carrying his Cross
Hogarth.....	64	Falstaff and his companions, *spirited*
Titian.....	65	Venus rising from the Sea, and the Three Graces, *after*
Correggio	66	Venus and Cupid, and Jupiter and Antiope, *after*
Sir J. Reynolds	67	Portrait of Lady Maynard
Vandyck.....	68	A spirited Portrait of Lord Strafford
Sir J. Reynolds	69	Portrait of Sir T. Mills, *finely coloured*
Ditto.....	70	Lady Mills
Tintoretto.....	71	The Holy Family
Sir J. Reynolds	72	A spirited sketch, the first design for the picture of Macbeth
C. Maratti.....	73	Venus and Cupid, *finely drawn*
Sir J. Reynolds	74	Portrait of Hugh Seton, and a Copy after Guido
Albano	75	Salmacis and Hermophraditus
Sir J. Reynolds	76	Portrait of Sir J. Reynolds when a youth, and a Portrait of an Officer
C. D'Arpino	77	Glaucus and Sylla, *a spirited and capital picture*
Sir J. Reynolds	78	Portrait of Major Yeo
Titian	79	The Nativity, *finely coloured*
Titian	80	The Virgin and Child with St. Francis, *a cabinet picture*
Guido	81	Cupid Sleeping, *a charming picture, finely drawn and coloured*

Sir J. Reynolds	82	Two Portraits of Officers
Ditto	83	The Triumph of Venus, *painted with great spirit*
Sir J. Reynolds	84	A Portrait of Lady Delaware
Paduanino.....	85	Adam and Eve, *finely coloured*
Sir J. Reynolds	86	A Portrait of Commodore Biron and a ditto of Col. Wynyard
Cangiagio.....	87	Venus with Cupids in a Landscape, *fine*
Sir J. Reynolds	88	A Portrait of the late Lord Grosvenor
P. Farinati	89	The Holy Family with St. Catherine and St. Sebastian in a Landscape, *a grand composition*
Guercino	90	The Virgin and Child with Cardinal Borromeo
Sir J. Reynolds	91	A Portrait of Oliver Goldsmith
Corregio	92	Danae, *after*
Sir J. Reynolds	93	Portrait of Col. Dow, *finely coloured*
Barry.....	94	St. George in a Landscape
Sir J. Reynolds	95	A Portrait of Mrs. Nesbitt, whole length
Schiavone.....	96	Two whole length Allegorical Figures, *finely colored*
Corregio	97	The Virgin and Child
C. Marratti & S. di Pesaro	98	The Holy Family in a Landscape, and companion
Sir J. Reynolds	99	Dr. Armstrong
Albano	100	The Holy Family in a Landscape, *an elegant composition*
Dominichino.....	101	Venus in a Landscape, *fine*
Vanni.....	102	The Virgin and Child, *a pleasing cabinet picture*
Ag. Carracci	103	The Magdalen in a Landscape, *finely drawn and delicately touched*
Dominichino	104	The Flight of Eneas, *a grand composition, finely drawn* and *spiritedly colored*
Vandyck and Rubens	105	Venus with Satyrs in a Landscape, *finely composed* and *colored*
Guido	106	The Madona and Child, a cabinet picture
Carracci	107	The Virgin and Child, C. Maratti; and a Ditto, pleasing Picture
V. Castelli	108	The Rape of the Sabines, very spirited
Palma	109	The Temptation of Eve
C. Dolce	110	A Magdalen in a Landscape, very fine
Guido	111	St. Catherine
Ditto	112	Europa
West	113	Venus and Adonis with Cupids in a Landscape, finely composed and brilliantly coloured

Guercino	114	The Virgin, Child and St. Catherine, a pleasing composition
Guido	115	Adam and Eve departing from Paradice, finely drawn and highly finished
Solimeni	116	Joseph and Potiphar's Wife, finely composed and drawn, a truly capital picture

End of the First Day's Sale.

Second Day's Sale,

SATURDAY, MAY the 5th, 1810.

Rottenhamer.....	1	LOT and his Daughters
Mutiano.....	2	St. Jerome
Carracci.....	3	Venus with Cupids in a Landscape
Paduanino.....	4	The Virgin and Child, a pleasing composition
Vandyck.....	5	A fine copy of the celebrated picture of *Govartius*
Mengs	6	Cupid trying his dart, *after Corregio*
Carracci.....	7	Venus, Satyr and Cupid
Tintoretto	8	The visitation of the Virgin
V. Castelli	9	The Marriage of St. Catherine, *spiritedly painted*
P. Veronese	10	The Presentation in the Temple
Titian.....	11	The Marriage of St. Catherine, *after*
N. Poussin.....	12	Cupid on a Dolphin
Lanfranco	13	The Assumption of the Virgin
Zuccarelli	14	A View in Italy with Figures, *in his best manner*
Correggio	15	A Study of a Satyr's head, *highly finished*
Brauwer.....	16	A Dutch Boor taking Medicine
Lanfranco	17	The Assumption of the Virgin, *fine*
Schidone	18	A Pair of Studies of Children with Fruit
Le Sueur.....	19	Christ appearing to the Maries, and companion
P del Vaga.....	20	St. Jerome—*a fine specimen*
Caracci	21	St. Francis with the Virgin and Child—*a pleasing cabinet picture*

Bonafaccio	22	The Nativity—finely coloured
Rembrandt	23	A Head, very fine
Frangonard	24	Danae, and companion
V. Castelle	25	Herod's Cruelty—*finely composed, and spiritedly painted*
A. Veronese	26	The Holy Family—*a beautiful specimen*
G. Hamilton	27	Venus and Cupid
A. Balastra	28	Diana and Acteon, *a spirited design*
Titian	29	Danae, after
Salviati	30	Venus with a Satyr and Cupids, *a graceful picture*
Titian	31	Portrait of a Venetian Nobleman, *finely coloured*
Schidone	32	The Reposo in a Landscape, *a charming picture of the master*
Baroccio	33	The Marriage of St. Catherine, after *Corregio*
Schiavone	34	The Woman taken in Adultery, *finely drawn and coloured*
Zucherelle	35	The Virgin, Child and St. John, *a charming picture of the master*
Titian	36	Portrait of a Doge, *very animated and fine*
Bassan	37	Diana in a Landscape, *a spirited and finely coloured specimen*
Vandyck	38	A Portrait of Lady Ann Cavendish, *fine*
Ag. Caracci	39	Venus with Cupids in a Landscape, *a grand composition*
Raphael	40	The Trumph of Venus, *after*
Liberi	41	The Three Graces, *finely composed*
L. Giordano	42	Venus, Cupid, and Satyr
Sir J. Reynolds	43	St. Cecilia, *style of*
Ditto	44	Portrait of His Majesty, *ditto*
Baroccio	45	The Nativity, *a cabinet specimen*
Guido	46	A study for the head of Apollo, *very fine*
Albano	47	The Holy Family, *finely composed*
Caracci	48	Bacchus and Ariadne, *a graceful picture*
Sir Joshua Reynolds	49	Charity, *a singular fine picture of this esteemed artist, painted by him when in Italy*
Guido	50	A capital portrait of Guido, *very animated and finely coloured*
Rembrandt	51	A study for the picture of Christ among the Doctors, *finely coloured*
Palma	52	Susannah and the Elders, finely drawn and spiritedly colored

Sasso Ferrato

S. Farratti.....	53	The Virgin at devotion, *a pleasing composition, finely coloured*
Corregio.....	54	The Virgin and Child, *a cabinet jewel*
P. Mattee.....	55	Venus bound by Cupids to a Tree, *finely drawn and coloured*
Parmegiano.....	56	The Marriage of St. Catherine, *an elegant composition*
Raphael.....	57	Jupiter and Simele
F. Halls.....	58	A capital portrait of himself, *very spirited*
Mola.....	59	The Reposo in a Landscape, *a pleasing picture of the master*
Corregio.....	60	Cupid Shaving his Bow, *finely drawn and colored*
Murillo.....	61	The Assumption of the Virgin, *an elegant picture*
A. Caracci.....	62	St. John in a Landscape, *a cabinet specimen*
Titian.....	63	Titian's mistress, *a capital portrait*
E. Sarani.....	64	The Assumption of the Virgin, *an elegant composition*
Sir J. Reynolds.....	65	A small whole-length portrait of the Duke of Cumberland, *very fine*
Dominichino.....	66	A Madonna
Ditto.....	67	The Mother of the Cenci
Albano.....	68	The Reposo, *a pleasing picture of the master*
Barocco.....	69	The Holy Family, *a charming cabinet picture*
Sir J. Reynolds.....	70	A half length portrait of C. Barry, *very fine*
S. Farratti.....	71	The Madonna's Head, *a pleasing picture*
Sir J. Reynolds.....	72	A half-length portrait of Foote, *a capital picture, painted with great truth*
Giorgione.....	73	The Judgment of Paris, *finely composed and richly colored*, from the Orlean's Collection
Sir J. Reynolds.....	74	Portrait of Mackpherson the Poet, *very animated*
Tintoretto.....	75	The Vestal Tutia running with the Seive, to prove her Chastity, *a spirited and brilliant picture*
Sir J. Reynolds.....	76	A Study for the celebrated portrait of Sir Joshua Reynolds in the Florence Gallery, *a rich specimen of his colouring*
Corregio.....	77	A fine copy of the St. Jerome
C. Cignani.....	78	Charity, finely composed
Albano.....	79	The Reposo in a Landscape, *a truly capital picture of this charming painter*
Murillo.....	80	St. John with a Lamb, a *pleasing composition, finely colored*

Teniers.....	81	A Magdalen at Devotion, a Pasticci, *very fine*
Albano.....	82	Diana and Endymion, *a charming composition, finely colored*
Baroccio.....	83	The Nativity, *a pleasing picture*
Guercino.....	84	Venus and Adonis, *and elegant composition*
Rubens.....	85	Head of Christ. *This capital picture formerly adorned the Jesuit church at Paris*
Titian.....	86	The Virgin and Child, *finely composed and richly coloured*
S. Ricci.....	87	Bacchus and Ariadne, *a truly capital specimen*
Guercino.....	88	The Reposo in a Landscape, *an elegant composition, finely coloured*
P. Veronese.....	89	Mars and Venus, *a spirited and brilliant picture*
Albano.....	90	Venus with Cupid, *capital*
Parmegiano.....	91	Pan instructing a Faun, *finely coloured*
Schidone.....	92	Holy Family, *a cabinet specimen*
G. Bassani.....	93	Susannah and the Elders, *a rich colored picture*
Corregio.....	94	The Reposo in a Landscape, in circle; *this capital picture was from the Udney collection*
Titian.....	95	A capital portrait of Ig. Loyala, *very animated and finely coloured*
A. Carracci.....	96	A Landscape, with a Satyr surprising Venus, *very capital*
Corregio.....	97	The Madona and Child, *a charming pictnre*
Schidone.....	98	The companion, *very fine*
A. Veronese.....	99	Venus and the Graces, &c. painted on Stone, *very fine*
Titian.....	100	The Last Supper, a truly capital specimen
Mola.....	101	Lot and his Daughters, *finely composed and spiritedly painted*
Sir J Reynolds.....	102	The celebrated Portrait of Nelly O'Bryan, *a truly capital picture, painted with the magic effect of Rembrandt*
Raphael.....	103	The Reposo in a Landscape, circle, *a grand composition, very finely colored*
Sir J. Reynolds....	104	A Portrait of a Boy, *a favorite subject of this charming artist, painted in his best time*
Corregio..,.....	105	A fine Study for the celebrated picture of the Marriage of St. Catherine, *very fine*
Guercino.....	106	Joseph and Potiphar's Wife, *a grand composition, finely painted*

Sir J. Reynolds	107	A capital half-length portrait of Sir J. Stuart, *for truth and richness of colour not inferior to Titian*
L. Caracci.....	108	The Virgin and Child, *an elegant composition finely painted*
Guido.....	109	Anthony and Cleopatra, *a truly capital picture, painted in his silvery tone of colour*
Corregio	110	The Adoration of the Magi, *a grand composition, finely drawn and painted with great delicacy and magic effect, a truly cabinet picture*

FINIS.

G. Smeeton, Printer, 17, St. Martin's Lane.